

# Pepper's Ghost



Pepper's Ghost is a classic illusion technique developed in the 19th century that uses angled glass or transparent plastic to make objects or people appear ghostlike within a physical space. By reflecting a hidden subject into the viewer's line of sight, it creates the impression of floating or disappearing figures, blending reality and illusion. Originally popular in Victorian theater, Pepper's Ghost is still used today in exhibitions, concerts, and installations, and has become an important reference for artists exploring perception, projection, and mixed reality.

Pepper's Ghost works by reflecting a hidden object or video off a sheet of angled glass or transparent plastic, making it appear as if the image exists in the same physical space as the viewer. By carefully controlling lighting and reflection, the projected subject looks ghostlike—able to fade in, move, or disappear.

## Examples

<https://www.youtube.com/embed/Cq7fBY4R1uA?si=LqDArx4Lj6i4dh18>

<https://www.youtube.com/embed/eB4kup3oKY0?si=QsZPe0cHz03prLBu>

<https://www.youtube.com/embed/qcA4t-HM5J0?si=vU5IHm6usMNA-kJa>

- The strange legacy of Tupac's 'hologram' lives on five years after its historic Coachella debut - Andscape [link](#)

# Information

- Wikipedia pagina [link](#)
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