

# Laser CS-1000RGB in DMX mode

When this laser is set to DMX mode you can switch between presets & slightly configure them.

The DMX mode only works when a DMX controller\* is connected to the laser.

Use [the switches 1 - 9 to set the DMX address](#) of the laser.

Your device runs in DMX mode if '10' is switched off:



The DMX mode only works when a DMX controller is connected to the laser.

Use the switches 1 - 9 to set the DMX address of the laser. Each switch represents a number. To define a number use the preceding number and multiply it by 2:

Switch	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
Number	1	2	4	8	16	32	64	128	256	Mode Switch

The laser uses 11 DMX channels, so make sure that the next device uses an address that doesn't overlap with this range.

<b>Channel</b>	<b>Value</b>	<b>Function</b>
1	0 - 255	<b>Mode selection</b>
2	0 - 255	<b>Pattern selection</b>
3	0 - 255	<b>Circular Movement</b>
4	0 - 255	<b>Y Rotation</b>
5	0 - 255	<b>X Rotation</b>
6	0 - 255	<b>Horizontal movement</b>
7	0 - 255	<b>Vertical movement</b>
8	0 - 255	<b>Manual Zoom</b>
9	0 - 255	<b>Pattern Buildup</b>
10	0 - 255	<b>Dot Effect with Strobe</b>
11	0 - 255	<b>Color Seletion</b>

Please note that not each pattern can be combined with each effect!

\*Small Patch to control the DMX with a midicontroller & enttec instead of a native DMX controller.  
 download file: [easy DMX control for Laser.toe](#)

After connecting the midicontroller & setting it up in the dialoge box, wiggle the sliders from left to

right and then the knobs from left to right to rightly map the midicontroller to the 11 channels

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