

Multiplane Cabinet

The multiplane cabinet is a hybrid analogue and digital set-up to experiment with print and physical materials combined with digital image processing and capturing. The set-up is accompanied with a materials cabinet.

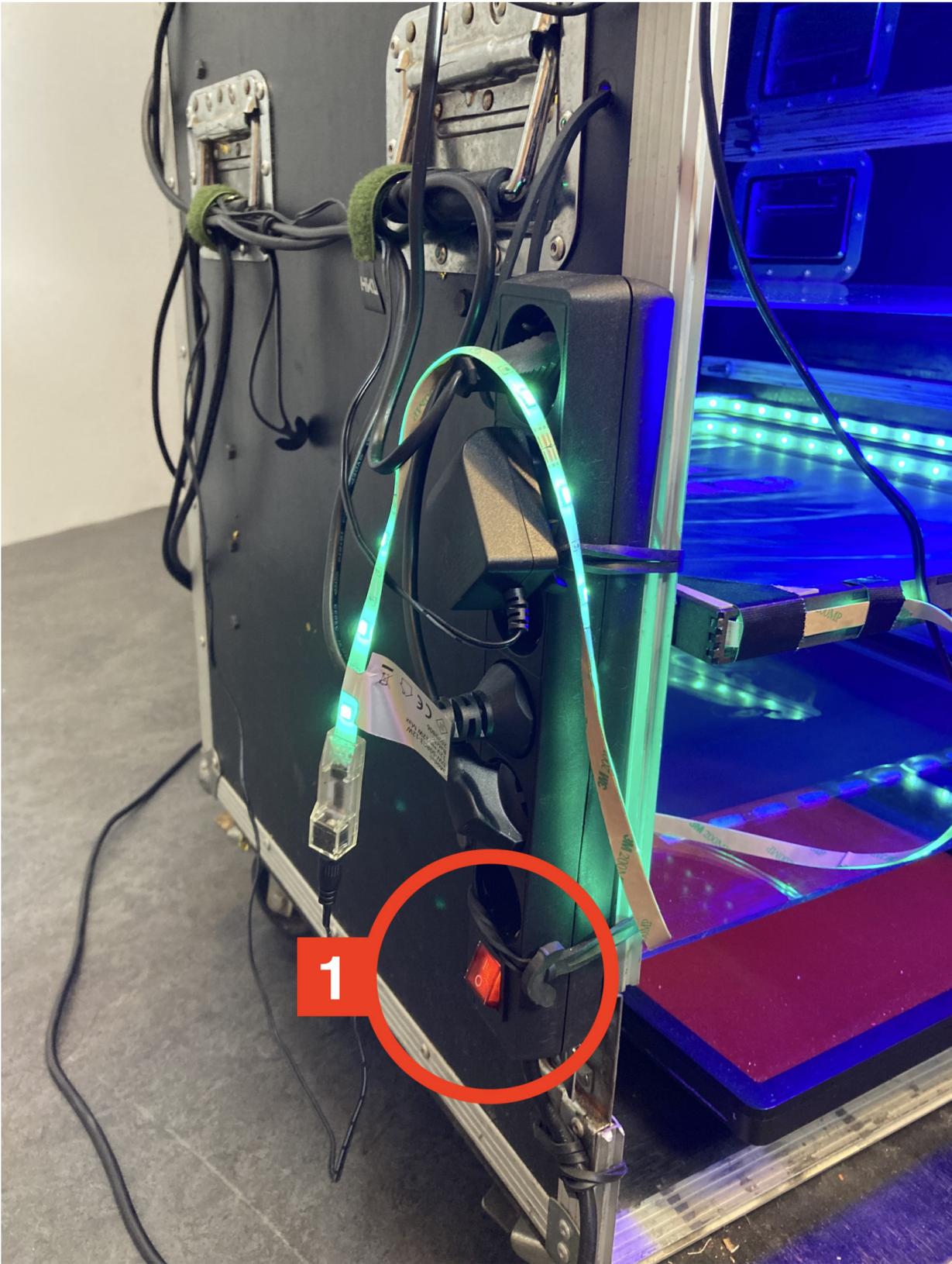
- [Instruction on how to start and use the multiplane cabinet](#)

Instruction on how to start and use the multiplane cabinet



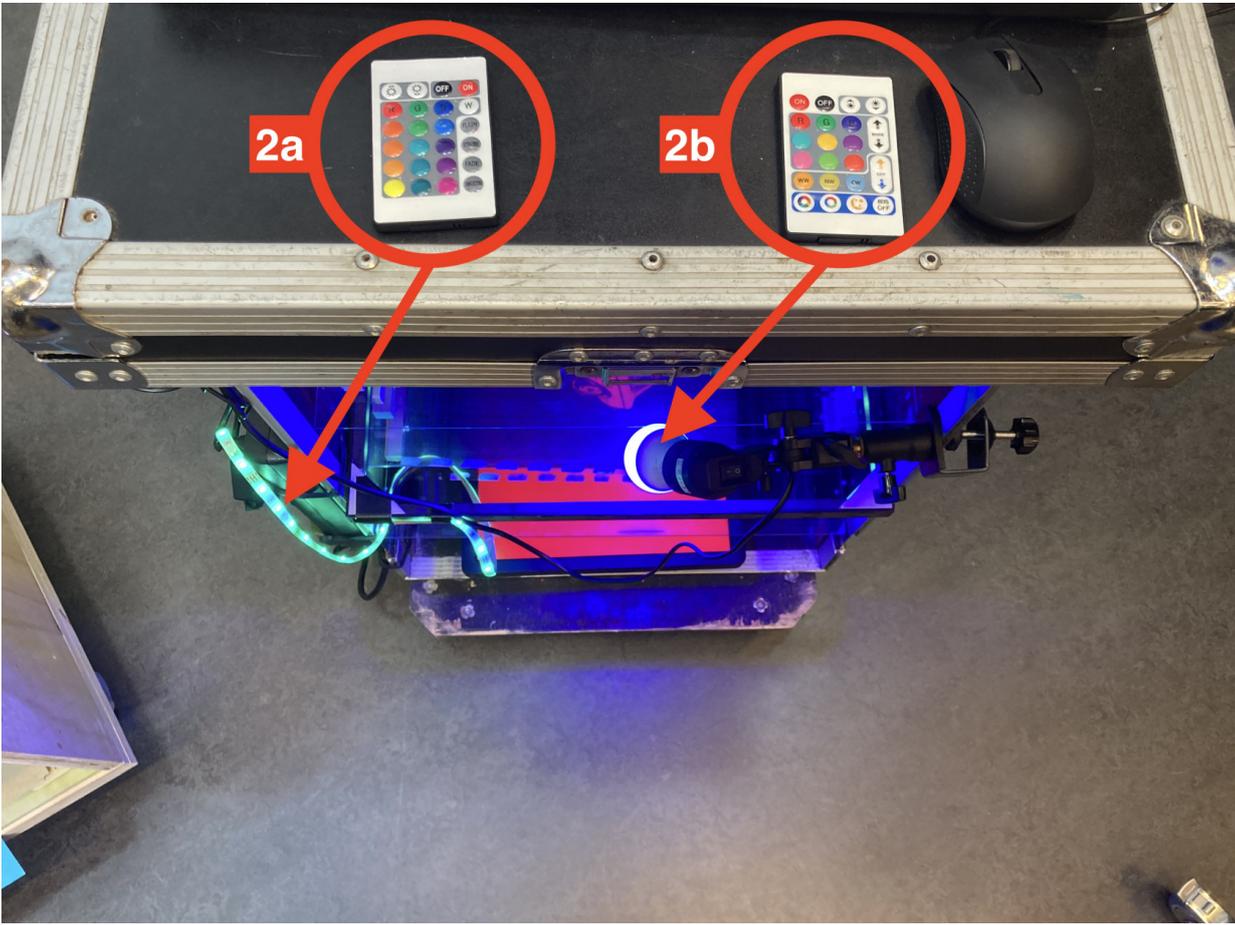
1 Power up

Connect the power strip power cord of the cabinet to a power point and switch on the power strip



2 Led light

Turn on the LED strip (2a) and LED lamp (2b) with the corresponding remote controls



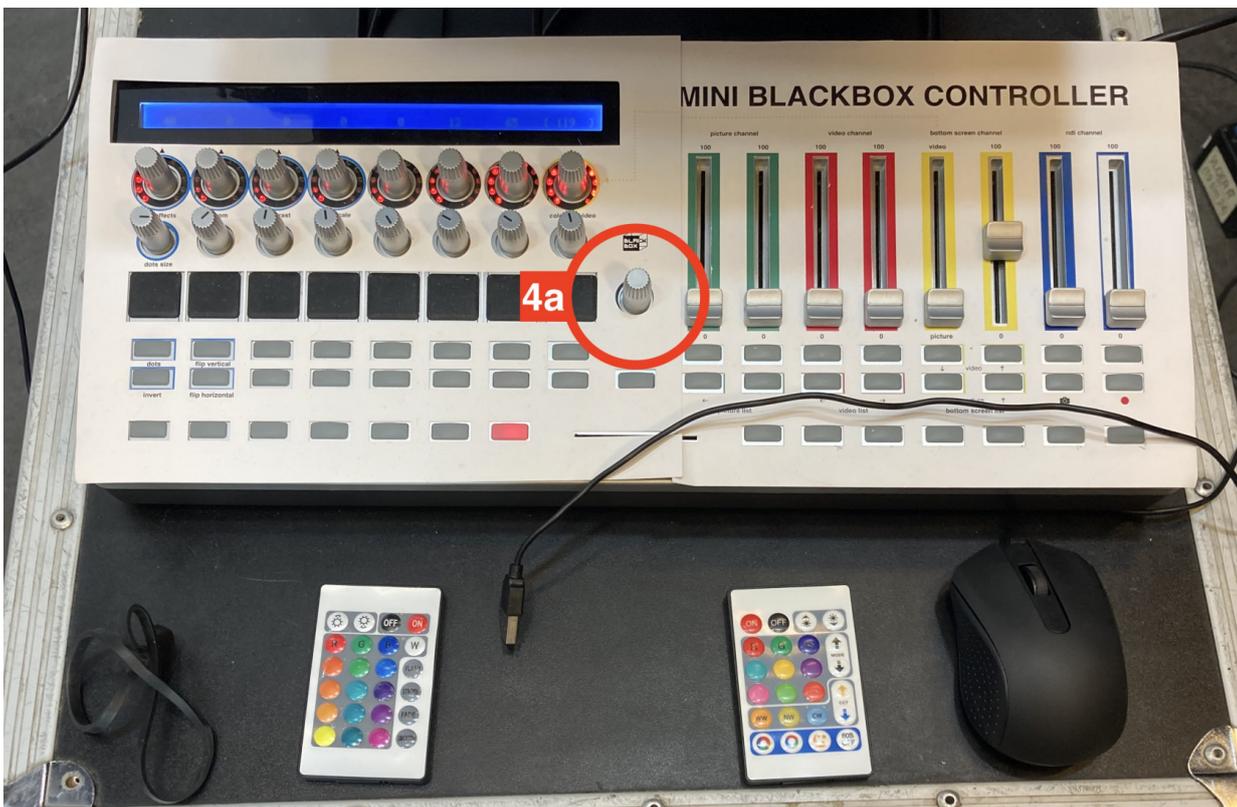
3 start up computer and run software

turn on the computer (3a) and log in (see usnm & ww computer), and start up the Isadora software (3b)



4 Load controller preset

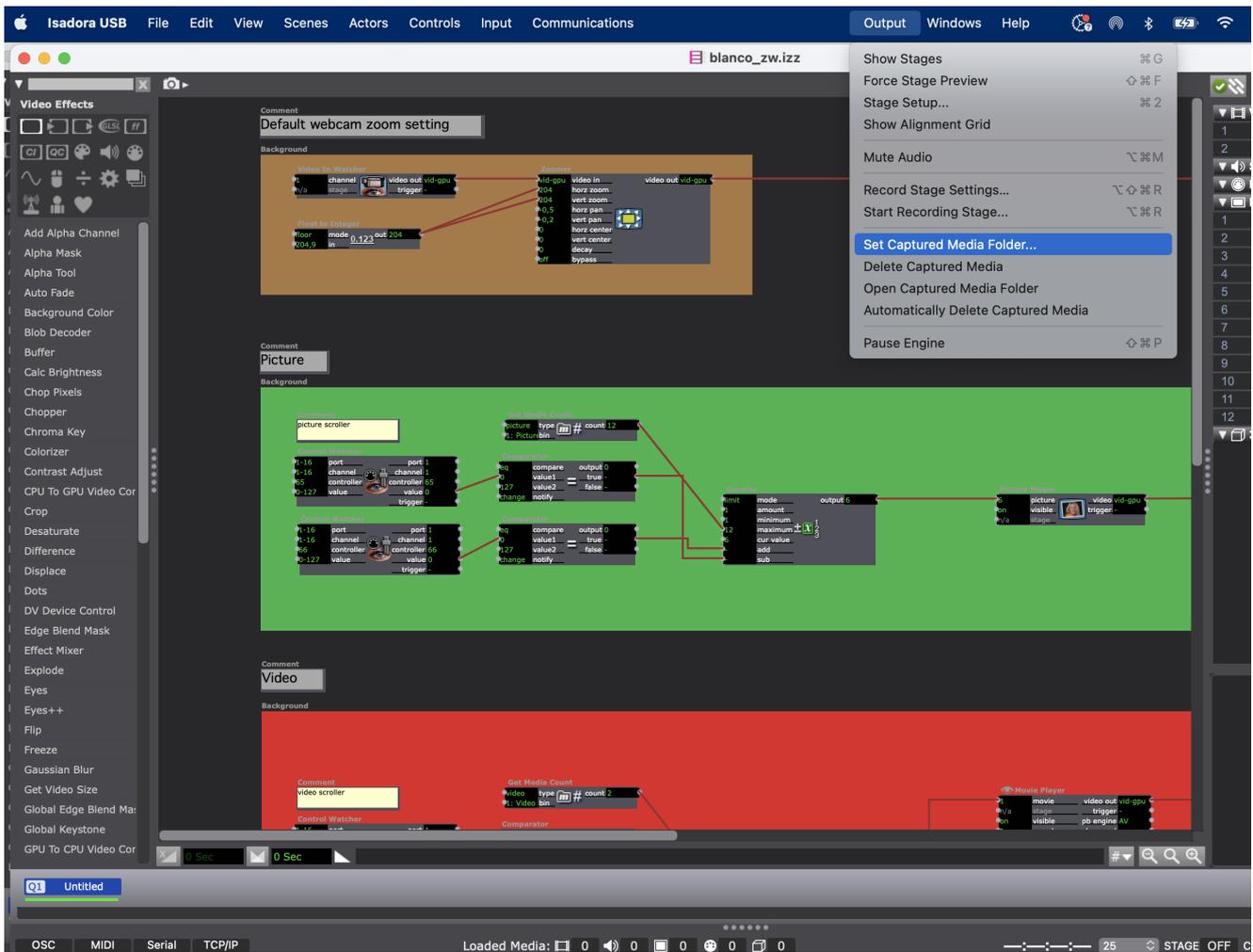
On the Midi controller press the “preset” button (4a) and select the template ON047 (see controller display). Mostly it is the default setting.



5 Open and create file

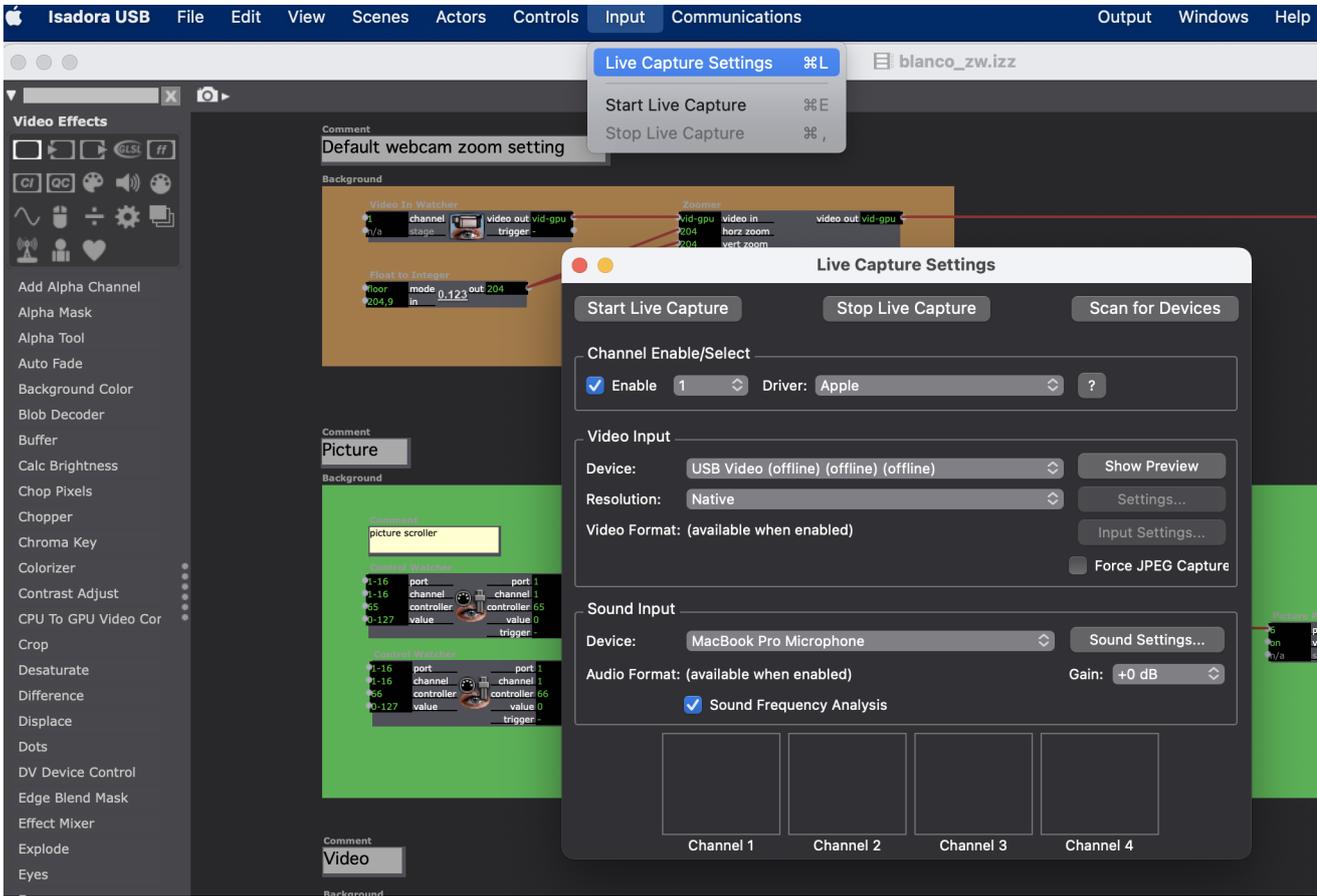
Double click on the Isadora file “blank_????”, or open through it through the file menubar. Click away all notifications.

- 5a save this file in a newly created personal file and folder
- 5b select the folder via the menu “output” and “set captured media folder”



6 Select camera

Go to “input” in the menu bar and click “start live capture”, and select the Logitech C920 webcam in the video/ device dropdown menu

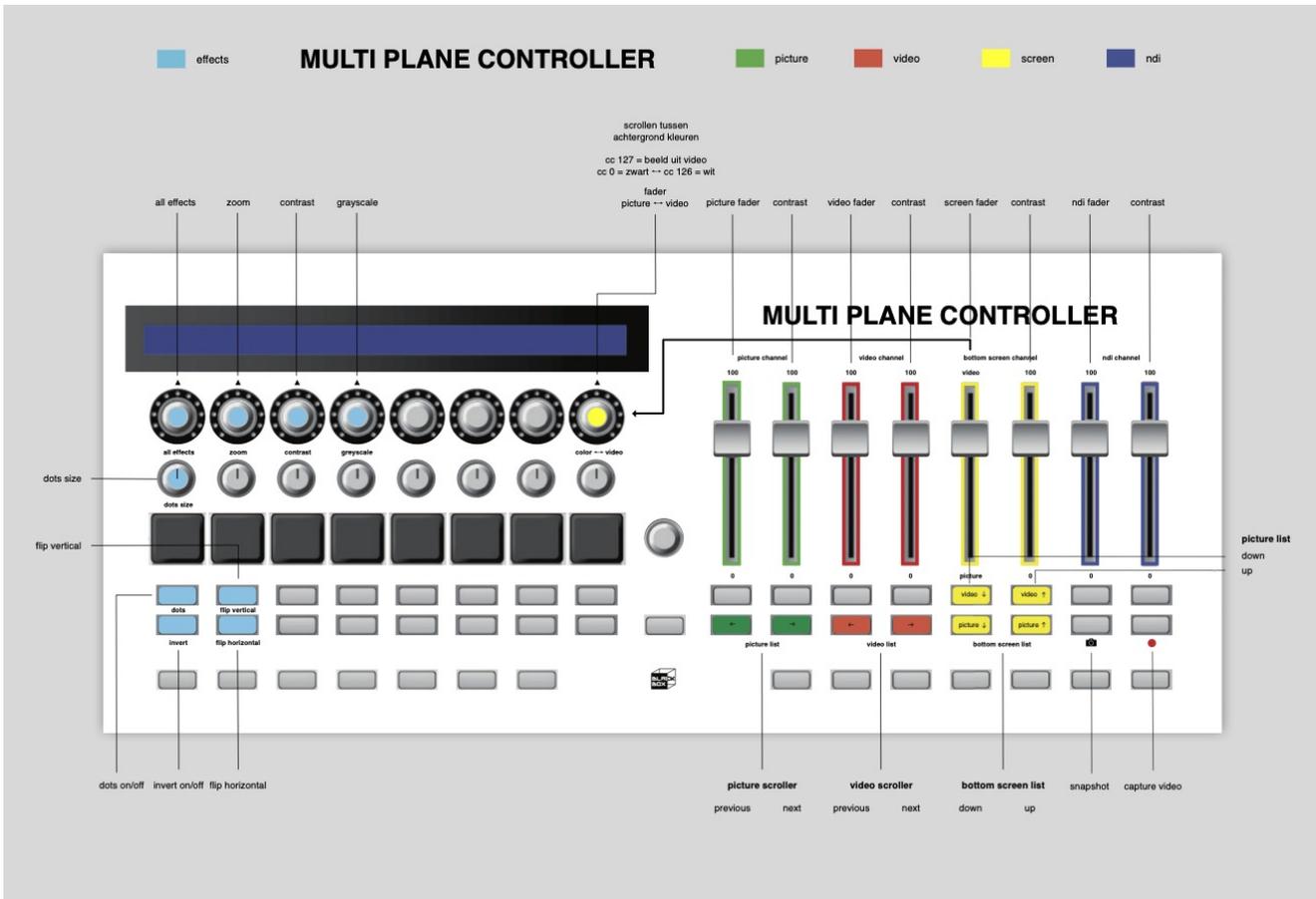


7 Fill the screens

Go to “Output” in the menu bar and click twice on “Force stage preview” (or shift + command + F)

8 Controller parameters

Now you can start adding materials to the multiplane cabinet and tweak and record with the controller following the hand out below.



And now start creating!

