

Digital Designers/Artists/Brands

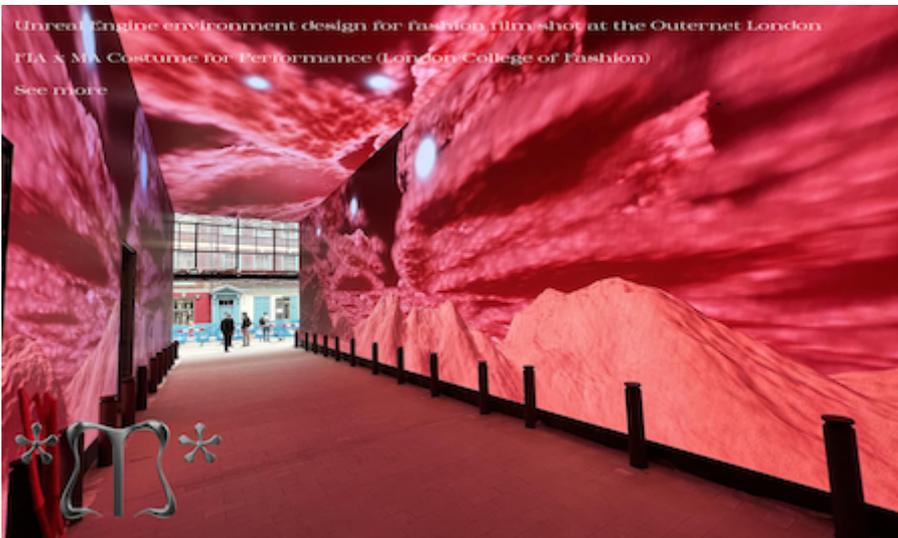
Studio Scarlett Yang demonstrates an acute awareness of the inherent challenges posed by the fashion industry and consumer culture. Its purpose is to reinvent design, manufacturing, materials, and consumption, while showcasing unseen beauty.

<https://www.scarletty.com>



Costas Kazantzis focuses on identifying novel ways through which game engine technology, 3D design, and XR can reshape the way fashion and art content is disseminated. His work lies at the intersection between fashion media production, visual communication, and computer science. Through his deep understanding of immersive technologies and experience working across collaborative digital fashion projects, Costas provides insight into the delivery and development of these projects from conception to realisation.

<https://costaskazantzis.com>



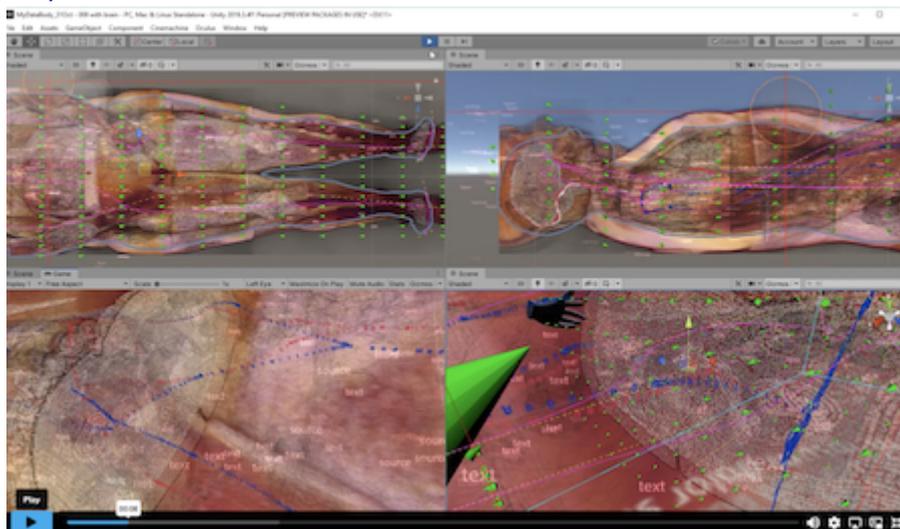
Taskin Goec: Mixed Reality Fashion Designer based in London/Berlin

<https://www.maisontaskin.de>



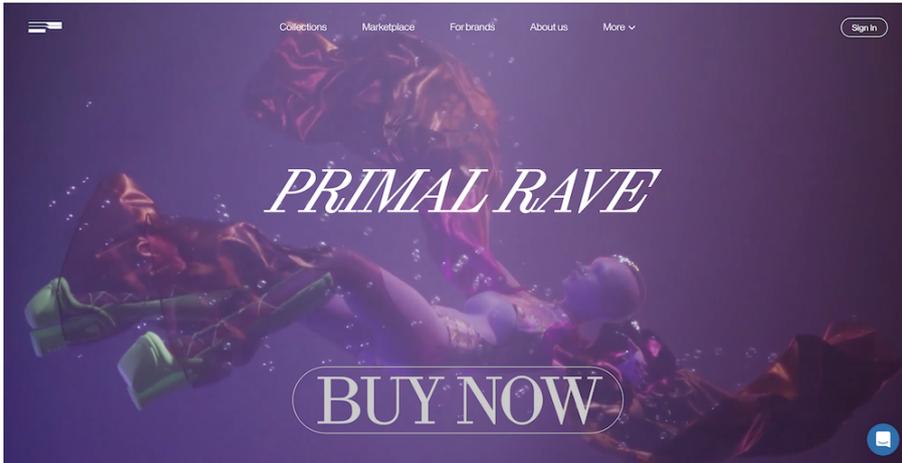
Marilene Oliver: An Artist who works at a crossroads between new digital technologies, traditional print and sculpture, her finished objects bridge the virtual and the real worlds. Oliver uses various scanning technologies to reclaim the interior of the body and create artworks that invite us to contemplate our increasingly digital selves.

<https://www.marileneoliver.com>



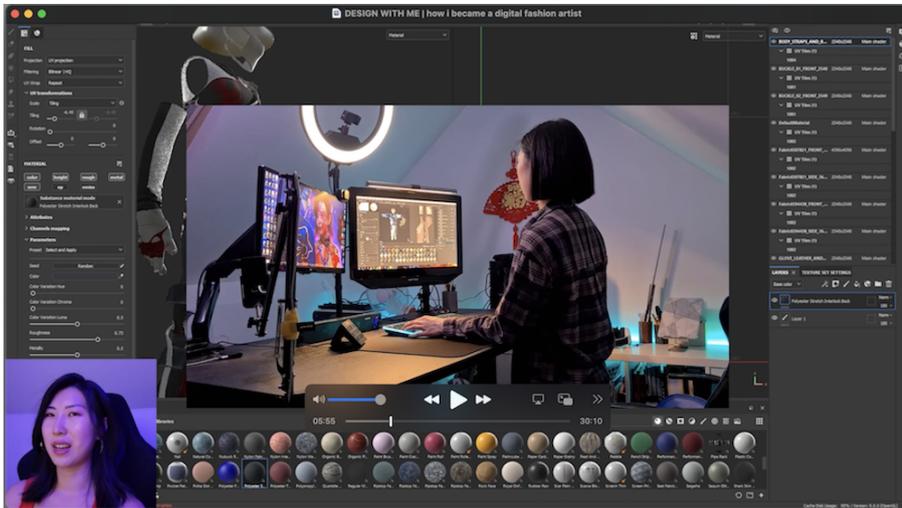
The Fabricant: To build a new fashion industry where everybody participates and profits

<https://www.thefabricant.com/>



Stephy Fung

<https://www.youtube.com/@stephyfung>



Revision #5

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